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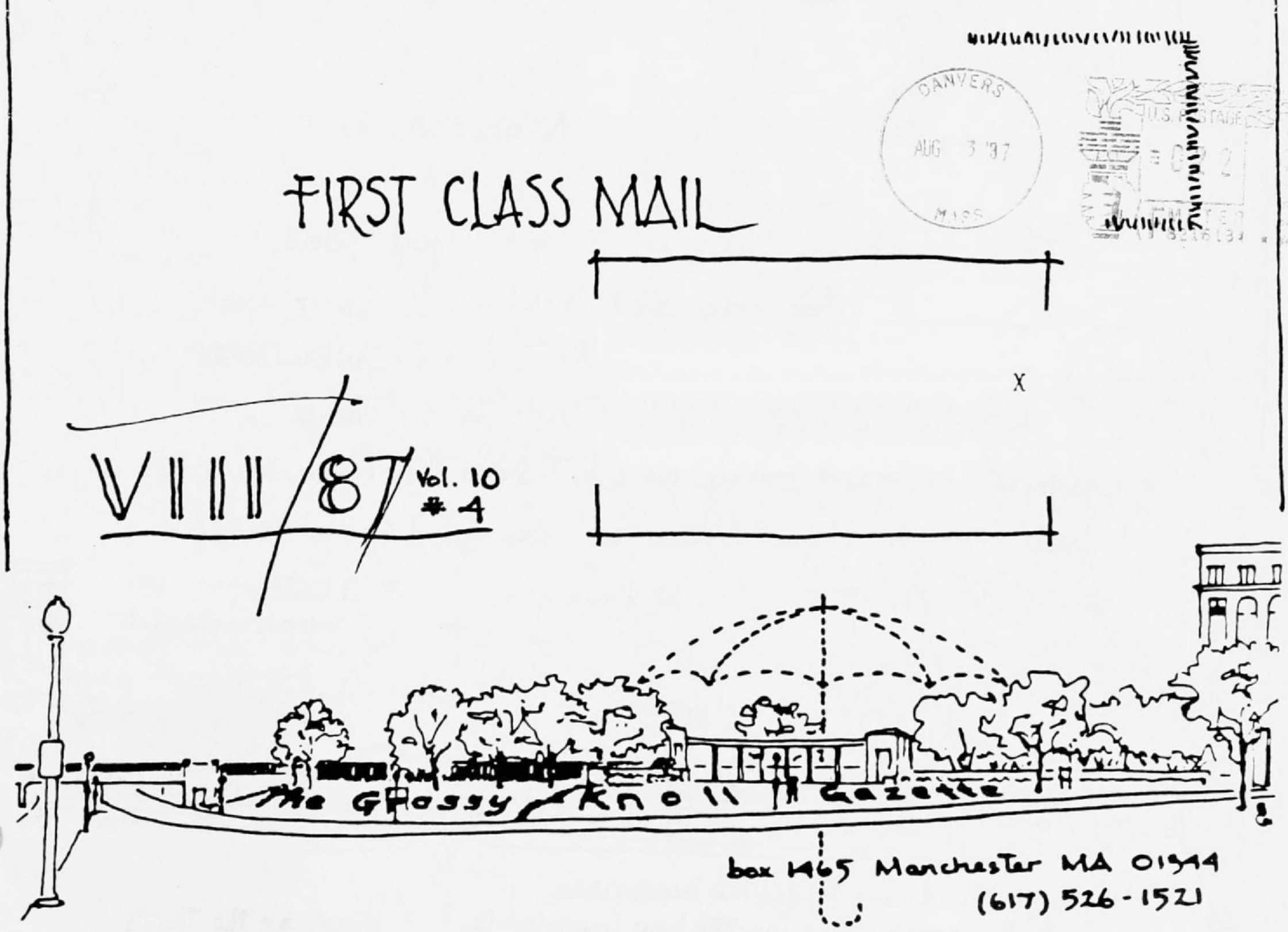

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3. _____ : WHO KILLED MLK?

4. _____ : Secret Team

5. _____ :

6. _____ : CABAL

7. _____ :

8. _____ : Moneyism

This issue is designed to give you food for thought that will spur you into Action ... whatever action you deem appropriate: Take it we suggest a third Party to overthrow the Republicrats ..... Ivory-tower ruminations are designed to be helpful

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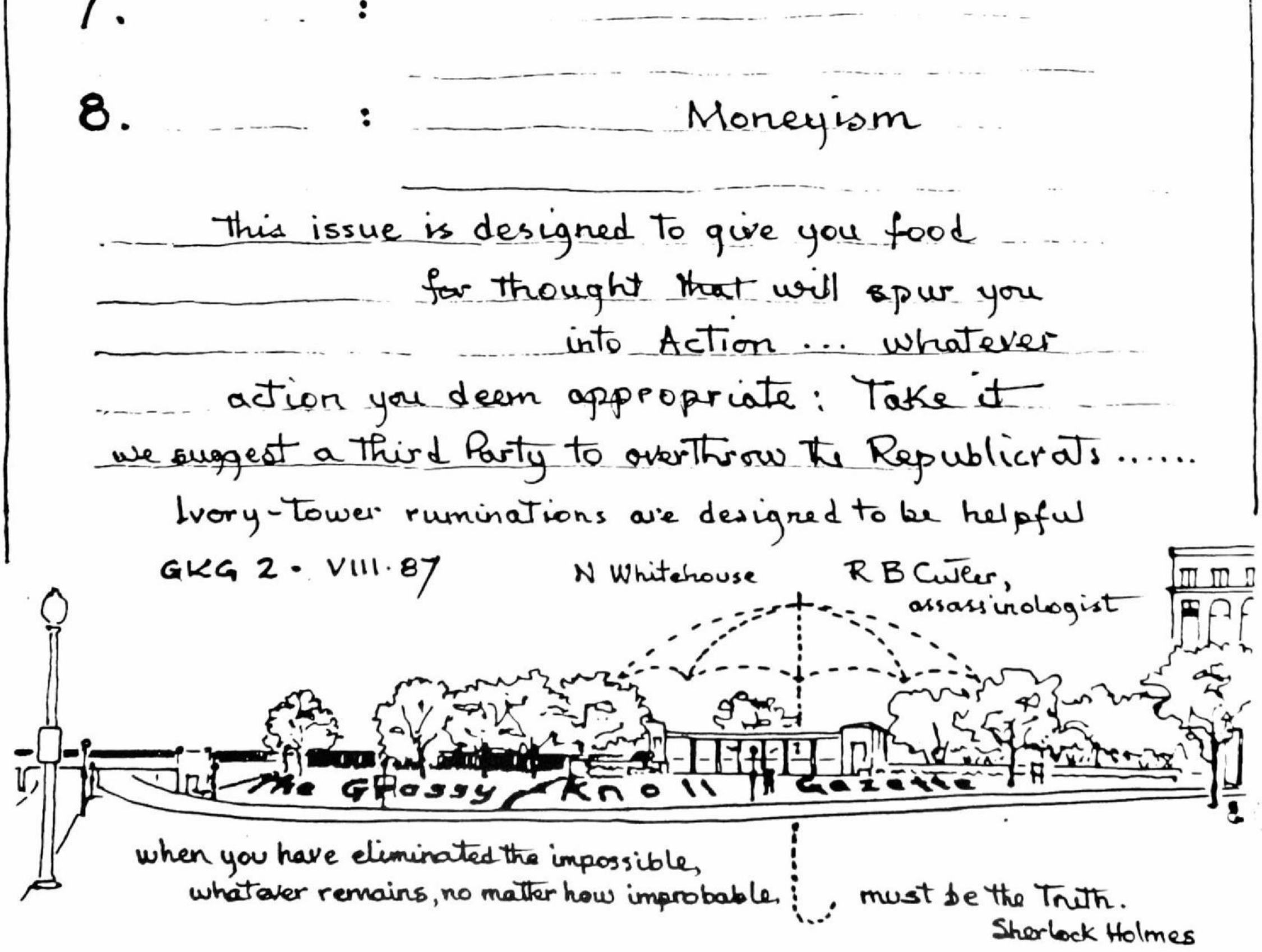
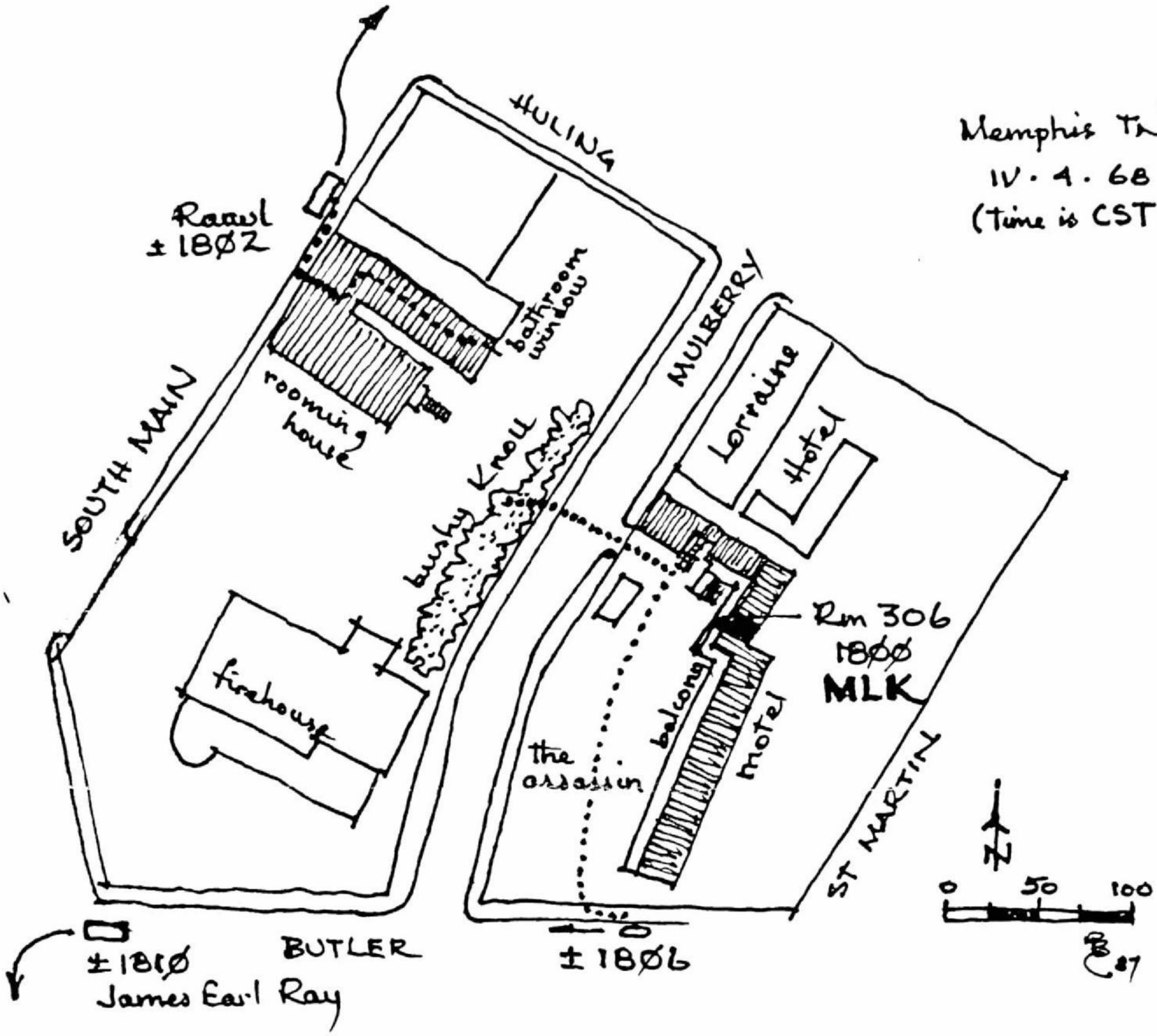


when you have eliminated the impossible, whatever remains, no matter how improbable, must be the Truth.
Sherlock Holmes



· The diagram shows:

1) the balcony outside Room 306 where Dr King was assassinated at 1800.

2) the assassin's path from bushy knoll to motorbike escape at ± 1806

3) Raoul's dash from bathroom to Mustang ± 1802

Secret Team compilation draws on Code Name Zorro by Mark Lane and Dick Gregory (Prentice-Hall, NJ, 1977) and Wayne Chastain's The Assassination of Martin Luther King jr (Computers and People, II - XII / 74)

WHO KILLED MLK ?

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TENNESSEE WALTZ takes us a giant step in the right direction to track down the secret team that was behind the MLK assassination. Ray being more concerned with the frying of other fish, does not try to solve the murder. He gives valuable pointers as to the team's makeup particularly those responsible for selecting, prosecuting and maintaining the patsy in a lifestyle somewhat less than comfortable. Working backwards and forward from the time of the fatal shot, a few of the players' names can be listed; candidates and salaries are always welcome suggestions.

Ray, a quarter mile or so from the scene makes it mandatory to have a live, on-the-spot-assassin. This man, a lone nut capable of working with others for money, is number one on our secret team. His firing location is in the bushes above the retaining wall across Mulberry St from Dr King's balcony room, # 306 (see diagram pg 3)

The balcony room brings to mind the "advance man" who told the Lorraine management that the room it had for Dr King would never do. He preferred a room on the third floor overlooking the swimming pool, thank you. It's reasonable to assume that this man, who appeared to one hotel employee to be a white man dressed up as a black man (on Dr King's staff) was, in fact, the hit-man making certain his target would be in the right place at the right time, or as close as possible to it.

Right after the shot, Solomon Jones, Dr King's chauffeur, saw a man in the bushes across the street take off his white hood, disassemble his rifle, cast the stock into the shrubbery and then casually jump down to the street and join the crowd pouring onto the motel property. Melding into the melee, he then drifted off to where his motorbike was conveniently parked and putt-putted quietly away. Our secret team's #1 man is a cool cookie.

Meanwhile back in the back of the roominghouse (see diagram p 3) immediately after the shot rang out , a man ran out of the bathroom down the hall, down the stairs and out the door onto South Main. He dropped a satchel of clothing and other items, along with a rifle loaded with Ray's fingerprints onto the sidewalk, before driving off northerly in his pale yellow Mustang.

In setting up Ray as the MLK patsy, Raoul, Ray's case-officer for the past seven months, gave us an instant replay of the weakest link in the JFK patsy setup. As murderer, would you leave the murder weapon behind for the police to trip over? Two weeks of frantic FBI tracing the prison number on the transistor radio in

(cont'd)

the satchel finally identified Eric Starvo Galt as James Earl Ray. Raoul is number two on our secret team. The FBI as number three is simply living up to its charter membership requirements.

A few minutes later (see diagram, pg 3) Ray, returning his pale yellow Mustang to Raoul in the roominghouse, finds the area alive with policmen. Prevented from turning right onto South Main, he vamoosed left and southerly into Mississippi. Listening to the radio a few minutes later James reluctantly joins our secret team as number 4.

Within seconds of the shot, Joe Louw, a professional photographer rushed out of his room, down along the balcony from #306, and started his brand of shooting. The picture everyone remembers, of Andy Young and others, standing alongside the stricken Dr King, pointing (and shouting) towards the bushy knoll, appeared in LIFE. When you call the photo-library on the in-house phone from the Time-Life Building lobby, you are told, politely, that the other Louw photos are not available to the public. LIFE's application of its Zapruder film coverup policy only reinferces its charter membereship. On our secret team LIFE's #5. Joe Louw has been unavailable in Nairobi ever since. We do not include him.

Going backward a few hours before the murder, Memphis Police detective Ed Reditt was removed from his position of stationary protective surveillance of the motel from the rear of the firehouse across Mulberry St (see diagram, pg 3) Director Holloman ordered Reditt home on advice of a secret service agent flown in from Washington that day with the news that a contract was out on Reditt's life. Earlier the same day, two black firemen were transferred from their regular station to others in the city. All of which puts Holloman on our secret team as # 6, the agent as #7 and the Memphis Police and Fire Dept as #8.

Less than fifteen minutes after the shot a photographer climbed onto the bushy knoll and shot the "assassin's view" of the motel room and balcony. After that he turned and shot a few of the back of the roominghouse building. Inadvertedly he caught the bathroom window only open about 2 or 3 inches some 10 hours before it became the "assassin's lair". Next morning UPI corrected that detail with a shot taken from the balcony looking at the roominhouse. Adding an arrow showing the bullet's alleged flightpath, the artist deftly raised the lower sash to render the lair credible. Our secret team begins to be too popular to be really secret any more.

It burgeons into the circle of attorneys, agents, mediacrats and politicians who trip the light fantastic with or without its pol-

(cont'd)

itical prisoner. Prominent among the dancers is former senator Howard Baker who, by returning a gift of the WALTZ to the publisher, unopened, opts to sit this one out. He will not be lonely.

The WALTZ, adding many, many more dancers, buries the lone-nut assassin myth under its horde of secret teamsters. The wonder is that Media was able to keep the Ray-did-it lie alive for 19 years. Havcovered-up the coup d'etat in Dealey Plaza, charter members of that secret team were not only ready and willing but also expert when PWM's White House Control, WHC, perceiving Dr King's nonviolence as a threat to continuation of the war in Indo-China, targetted him as a real and political enemy. LBJ was eased out and RFK had not hit his stride yet. PWM's secret teams were busy during the presidential primaries of 1968.

Is there hope that we can avoid that maelstrom next spring? As WHC readies its banana peels for the '88 fandango dancers, is there hope that Nicaragua will not be cast in Viet Nam's role? To ward off what appears to be a foregone conclusion, join the search, along with the author of The Secret Team, for the Cabal behind all these overt/covert operations.

Research into the conspiracy behind the President's assassination inevitably leads back thru the Bay of Pigs, the attempted political assassination of JFK, to Eisenhower's shock and revelation, the U-2 affair, which in one masterstroke of sabotage reversed the proposed foreign policies of both the US and the USSR. In 1960, having fought WW II, the Korean conflict and Cold War I, the Professional War Machine was not about to allow Peace to raise its ugly head.

Because the military does not appear politically prominent between WW I and WW II, Pearl Harbor always seemed to be a reasonable date for the beginnings of what we've called PWM. It was as far back as we could rationalize a conspiracy which gradually captured W H C and in '63 consolidated that stranglehold with a vengeance.

There has never been any doubt that PWM's roots were nourished in financial gain. The extent and source of moneyism's nourishment is illuminated in what could be considered the charter and by-laws of today's Cabal.

The following excerpts are from pages 55 -56 in The Secrets of the Federal Reserve by Eustace Mullins (Bankers Research Institute, POBox 1106, Staunion, VA, 24401). The quote within those excerpts is from Pawns in the Game by William Guy Carr (privately printed in 1965)

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....the initial meeting .... took place in Mayer Amschel Bauer's Goldsmith Shop in Frankfurt in 1773. Bauer, who adopted the name of "Rothschild" or Red Shield, from the red shield which hung over his door to advertise his business ....

'(Bauer) invited twelve other wealthy and influential men ... to meet with him ... to convince them that if they agreed to pool thier resources they could then finance and control the World Revolutionary Movement ....to win ultimate control of the wealth and natural resources and manpower of the entire world ... Rothschild turned to a manuscript and proceeded to read a carefully prepared plan of action....

1. He argued that LAW was FORCE only in disguise ... 'By the laws of nature, right lies in force'.
2. Political freedom is an idea not a fact ...
3. ...the Power of Gold has usurped the power of Liberal rulers ....it was immaterial to the success of his plan whether the established governments were destroyed by external or internal foes because the victor had of necessity to ask the aid of 'Capital' which 'Is entirely in our hands'.
4. ... the use of any and all means to reach their final goal was justified ... the ruler who governed by the moral code was not a skilled politician because he left himself vulnerable and in an unstable position.
5. ... Our right lies in force. The word RIGHT is an abstract thought and proves nothing. I find a new RIGHT ... to attack by the Right of the Strong....
6. The power of our reseources must remain invisible until the very moment when it has gained such strength that no cunning or force can undermine it ...

He went on to outline twenty-five points

8. dealt with the use of alcoholic liquors, drugs, moral corruption and all vice to systematically corrupt the youth of all nations.
9. They had the right to seize property by any means, if by so doing they secured submission and sovreignity.
10. We were the first to put the slogans LIBERTY, EQUALITY and FRATERNITY into the mouths of the masses, which set up a new aristocracy. The qualification .... is WEALTH which is dependent on us.
11. Wars should be directed so the nations engaged on both sides should be further in our debt.
12. Candidates for public office should be servile and obedient to our commands so that they may readily be used.
13. Propaganda -- their combined wealth would control all outlets of public information.
14. Panics and financial depressions would ultimately result in World Government, a new order of one world government.'

(cont'd)

Secret Team CABAL Moneyism

The Rothschild family has played a crucial role in international finance for two centuries .... [and more]

Who killed MLK ? With Mayer Bauer's Plan of Action as your life preserver, you can use one more Mullins quote with which to paddle your own canoe thru the white-water ahead.

The Rothschilds were wary of Germany's ability to continue in the war [WW I] despite the financial chaos caused by their agents, the Warburgs, who were financing the Kaiser and Paul Warburg's brother, Max, who, as head of the German Secret Service, authorized Lenin's train to pass through the lines and execute the Bolshevik Revolution in Russia ...

Cordell Hull remarks in his Memoirs:

> The conflict forced further development of the income-tax principle. Aiming as it did, at the one great untaxed source of revenue, the income-tax law had been enacted in the nick of time to meet the demands of war. And the conflict also assisted the putting into effect the Federal Reserve System, likewise in the nick of time.

One may ask in the nick of time for whom? Certainly not for the American people, who had no need for "mobilization of credit" for a European war, or to enact an income tax to finance a war. Hull's statement affords a rare glimpse into the machinations of our "public servants".....

The bankers had been waiting since 1887 for the United States to enact a central bank so they could finance a European war among the nations whom they had already bankrupted with armament and "defense" programs. The most demanding function of the central bank mechanism is war finance.... (p 84)

Who killed MLK ? Who called the shots that bought the assassin ? that bought Raoul to frame Ray ? that bought the big band that keeps the police, politicians, jurists, attorneys and wardens waltzing in Tennessee ? that bought the editors printing the lone assassin lie ad nauseum ? Who killed MLK ? It sure as hell was not James Earl Ray in his Mustang. It wouldn't harm Cabal's moneyism a whit to allow him to sit the rest of his dance card out with his wife ...alive!

It's wishful but comforting to think, that since 1773, evolution, assisted by nuclear non-weapons, has forced Force to back off, as willy-nilly, confrontation gives way to understanding.

Someone should so inform the ignorami in W H C .... soon.

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